

T. L. de Victoria. *Domine, non sum dignus*

Adrian Denss, Florilegium (1594)

Tr.: P. Rey

Do - mi - ne, non sum di -

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a common time signature, containing three measures of whole rests. The second staff is the right-hand piano part, starting with a treble clef and a common time signature. It features a series of sixteenth-note runs in the first two measures, followed by a quarter rest and then a melodic line. The third and fourth staves are the left-hand piano part, starting with a bass clef and a common time signature, providing a simple harmonic accompaniment with quarter and half notes.

Non sum di - gnus ut
gnus, non sum di - gnus ut

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a common time signature, containing four measures of notes: a half note, a quarter note, a quarter note, and a half note. The second staff is the right-hand piano part, starting with a treble clef and a common time signature, featuring a melodic line with sixteenth-note runs. The third and fourth staves are the left-hand piano part, starting with a bass clef and a common time signature, providing a simple harmonic accompaniment with quarter and half notes.

in - tres sub te - ctum me -
in - tres sub te - ctum me -

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a common time signature, containing four measures of notes: a half note, a quarter note, a quarter note, and a half note. The second staff is the right-hand piano part, starting with a treble clef and a common time signature, featuring a melodic line with sixteenth-note runs. The third and fourth staves are the left-hand piano part, starting with a bass clef and a common time signature, providing a simple harmonic accompaniment with quarter and half notes.

um, sub te - ctum me - um, ut

um, sub te - ctum me - um, ut

in - tres sub te - ctum me - um, sub te - ctum

in - tres sub te - ctum me - um, sub te - ctum

me - um, sed tan - tum dic

me - um, sed tan -

18

ver - bo, die ver -

tum die ver - bo, sed tan - tum die ver -

21

bo et sa - na - bi - tur a - ni - ma me - a,

bo et sa - na - bi - tur a - ni - ma me - a,

24

et sa - na - bi - tur a - ni - ma me - a.

et sa - na - bi - tur a - ni - ma me - a.

Secunda pars

27

Mi - se - re - re me - i, quo -

30

quo - ni - am in - fir - mus
ni - am in - fir - mus sum, in - fir - mus

34

sum, quo - ni - am in - fir - mus sum,

17

fir - mus sum, sa - na

sa - na

20

me, Do - mi - ne, sa - na me, Do -

me, Do - mi - ne, sa - na me, Do -

23

sa - na me, Do - mi -

mi - ne,

16

ne, et sa - na

et sa - na

19

bor, et sa - na

bor, et sa - na

22

bor.

bor.